

Circular is for friends of Circle.  
We invite your feedback.

C I R C L E

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## Due South

Lawrence Sahulka, MGDC has packed up family and dog and moved to Austin, Texas where 'better half,' Tana has taken on a new healthcare position. Lawrence moved north from Minneapolis in July 2001 after spending 10 years in the Twin Cities. Originally from St. Andrews, Manitoba, Lawrence's year back in Winnipeg offered the opportunity to re-connect with family and old friends (and play Canadian hockey again). Lawrence will continue to work with Circle on a project basis from the land where everything is bigger – when he's not hanging out by the pool, that is.

In other changes, designer Carisa Romans, MGDC has left for a job with former Circle colleague 'Segun Olude, MGDC at Indigo Ink Studios. Ravneet Mann completed a year's term position as Circle's administrator and left with her family for a four-month visit to India. *Bon voyage to all!*

## 'Friends of Icograda' Website Launched

World Graphics Day (April 27) saw the launch of the *Friends of Icograda* website at [www.friends.icograda.org](http://www.friends.icograda.org) *Friends of Icograda* was founded in 1991 as a worldwide network of those who share a common interest in graphic design and visual communication, and who support the aims of the International Council of Graphic Design Associations (Icograda). The new website introduces these special people to the international design community and provides opportunities for *Friends* to interact by means of the Internet. Icograda president Robert L. Peters, FGDC, conceived the site in concert with the talented team of designers and developers at Intrinsix.



## Identity/Integrity

In June, Robert L. Peters participated in an interesting series of events in Brno, Czech Republic in parallel with celebrations of the 20<sup>th</sup> Brno Biennial. The culmination of nearly two years of planning, events included an international conference on the theme of 'Identity/Integrity,' an Icoграда Regional Meeting and various networking initiatives. More than 500 designers from over 40 countries gathered in Brno to exchange experiences and cultural perspectives in graphic design. Representatives from the worldwide design media and the visual communication community declared the events "a big success." (See reports in *Applied Arts Volume 17*, numbers 5 and 6).



## Suzhou City Identity

In late June, Robert L. Peters was in Suzhou, China at the invitation of city officials to participate in a design jury and conference regarding explorations for a new city identity. Known for its waterways, rounded bridges, ancient gardens and uniquely carved windows, this 2500-year-old water city (formerly known as the 'Venice of East') is in search for a distinctive 'brand' that sets it apart and provides the desired share of mind. As China moves rapidly towards a market economy, development interests in this burgeoning city two hours west of Shanghai are conscious of the need for clear positioning.

