

Circular is for friends of Circle.
We invite your feedback.

C I R C L E

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Autumn in China

In September, Icograda President Robert L. Peters, travelled to Hong Kong to give a presentation at the *Business of Design Week 2002* conference. He then joined his board colleagues in a successful series of Icograda meetings, seminars, and conferences in Beijing, Shanghai, and Taipei. The warm hospitality, enthusiastic exchanges and open sharing of information amongst hundreds of design practitioners, educators, government administrators and design promoters contributed to the successful events. Though most days were filled with meetings, Robert took in some cultural sights – in the Beijing region this included a visit to the Great Wall, the Forbidden City and Tiananmen Square. Accounts of the Chinese activities are reported in Icograda's quarterly *BoardMessage* available as a PDF on the Icograda website www.icograda.org.



Preparing 'VISUALOGUE'

In October, Robert was in Nagoya, Japan for preparatory meetings and promotion of 'VISUALOGUE' – the XX Icograda Congress which will take place in October 2003. A key aspect of his week's visit was a formal signing ceremony of the event agreement with Iwao Isomura, President of the organizers' Steering Committee and Vice Chairman of Toyota. This was Robert's third trip to Japan in the past two years – he has been responsible for contractual development and event negotiations through an intensive series of meetings and exchanges. VISUALOGUE will be an interactive Congress, engaging participants from around the globe in innovative exchanges through seminars, symposia and workshops. The event is expected to draw several thousand participants from across Japan and around the world. Information and a detailed PDF brochure is available at www.visualogue.com



The pen is mightier than the sword.

~ UNKNOWN ~

GDC Journal Hits the Stands!

Issue 5 of the GDC's *Graphic Design Journal* has been published and distributed to members of the *Society of Graphic Designers of Canada* (GDC), the *Association of Registered Graphic Designers of Ontario* (RGD Ontario) and the *Société des designers graphique du Quebec* (SDGQ). The *Journal* is Canada's academic publication for the communication design profession. This issue provides a millennial snapshot of graphic design in Canada, documents Canadian design history, and traces the development of the GDC from its early beginnings in 1956 to its current structure of chapters and member associations. The *Journal's* editor is Robert L. Peters, FGDC and the publication's designer is Susan McWatt FitzGerald, MGDC. The 60-page, perfect-bound journal is available for \$20 Canadian from the publisher, the *Society of Graphic Designers of Canada*, at info@gdc.net or www.gdc.net



Honeymoon Bliss

Carol and Murray MacKay recently celebrated 35 years of marriage with a week-long road trip to Toronto and back. Highlights included a visit to Canada's romantic getaway, Niagara Falls, and a tour of Niagara wine country. The Jetta, with its amazing TDI engine, performed flawlessly (and if we didn't know Carol to be as honest as she is, we'd never believe the reported fuel performance). Carol and Murray live in Winnipeg and have two children – Jennifer (shown right) and Cameron. *Congratulations!*

