

circular

Circular is for friends of Circle.
We invite your feedback.

C I R C L E

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Within/Without Limits

Robert L. Peters, FGDC gave the opening presentation at AIGA San Diego's annual Y-Conference on 21 February 2003. His talk addressed serious issues facing humanity and the important role that designers can play. He presented viewpoints from the worldwide design community and called on designers to shape a universally equitable, sustainable future: "We live in uncertain times of political, social and economic instability – times of information overload, overwhelming change, over-branding, and overly powerful media empires. Wealth, health, knowledge and technological progress are not shared equally. For many of our six billion fellow human beings, the world is a place of imbalance, inequity, injustice, and suffering. Design shapes culture and it influences societal values. In an age of information and ideas, graphic designers are in a unique position of immense influence and responsibility." The presentation generated much positive response, in no small part due to the highly charged context of a nation poised to launch an unprovoked war.



Brasil! Brasil! Brasil!

A 14-page feature article describing graphic design in Brasil appears in the March/April (#319) issue of Communication Arts magazine. The article describes the state of Brazilian graphic design and provides a cultural and historical context for the work presented. It was researched, written, and compiled by Circle's Robert L. Peters, FGDC following a recent trip to Brasil. Peters has previously written for CA on design and design events in Russia, Portugal, Uruguay, Australia, Korea, and Japan. The article on Brasil may be read on the Communication Arts website at www.commarts.com



One eye sees, the other eye feels.

~ PAUL KLEE ~



Illustrating Passion

In mid-March, Eve Schellenberg joined Circle for a three-week work practicum as part of her studies in the Advertising Art program at Red River College in Winnipeg. While at Circle, Eve actively participated in day-to-day studio operations including photography art direction, identity development and digital production. Prior to her studies at Red River College, Eve graduated from the Ottawa School of Art with a diploma in Fine Arts. Upon graduation from Red River College this May, Eve plans to pursue her passions in Graphic Design and Illustration. *Best of luck to you, Eve!*

‘Icograda Education Network’ Launched

On 27 April 2003 (World Graphics Day) the Icograda Education Network (IEN) launched in the form of an interactive website. Planned by Robert L. Peters and his Icograda board colleagues and constructed in Winnipeg, Canada by Intrinsix, this new initiative connects design education institutions and faculty around the world. IEN’s objectives include: creating opportunities for exchange and collaboration at all levels of graphic design education (institutions, faculty and students); examining current and future needs and challenges of design education; advancement of teaching methods and research opportunities; organizing collaborative projects, seminars, symposia, conferences, etc.; and sharing experiences for mutual benefit. Visit this latest addition to Icograda’s Internet assets at www.education.icograda.net



Information is at the heart of all social integration.

~ AMRIK KALSI, KENYA ~